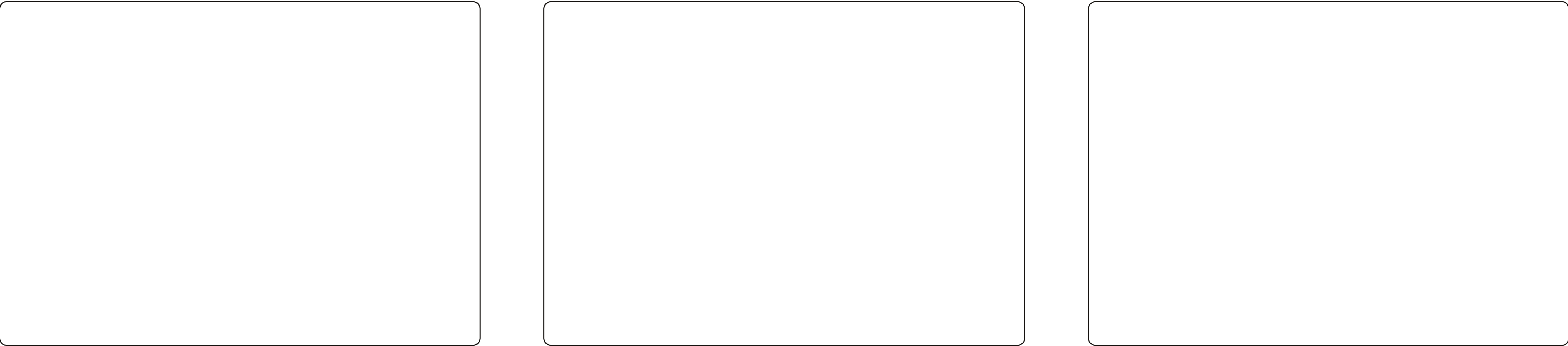




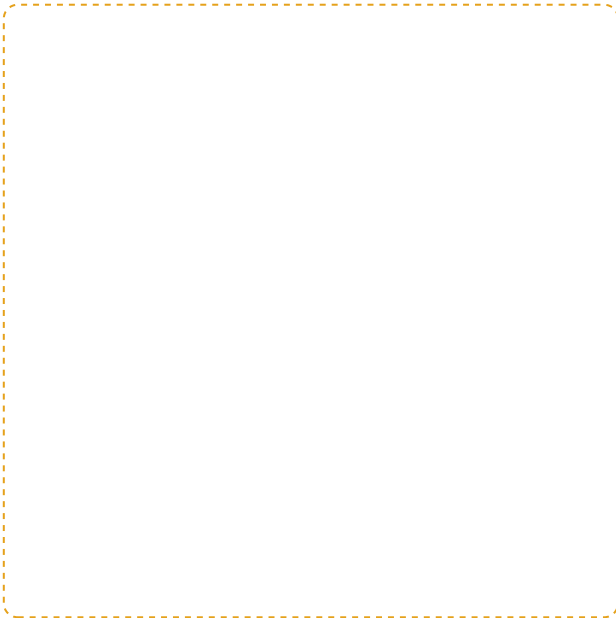
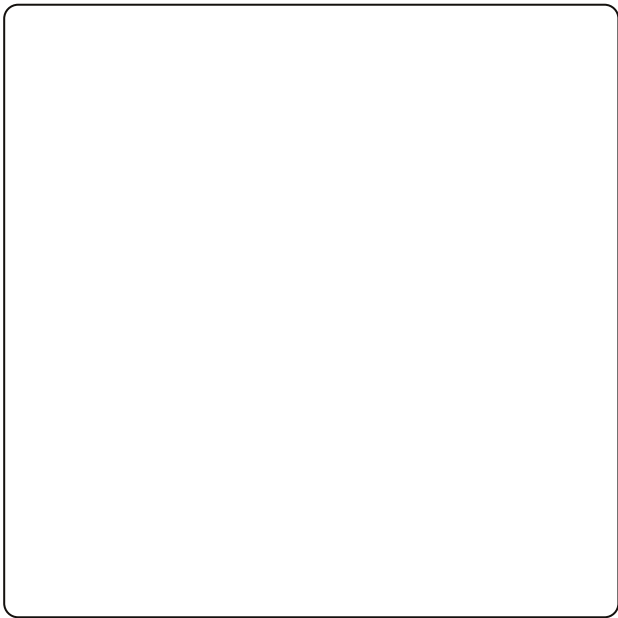
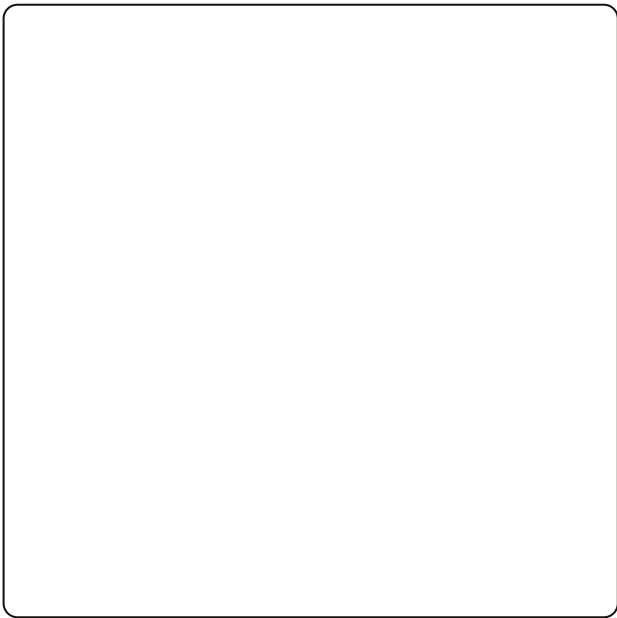
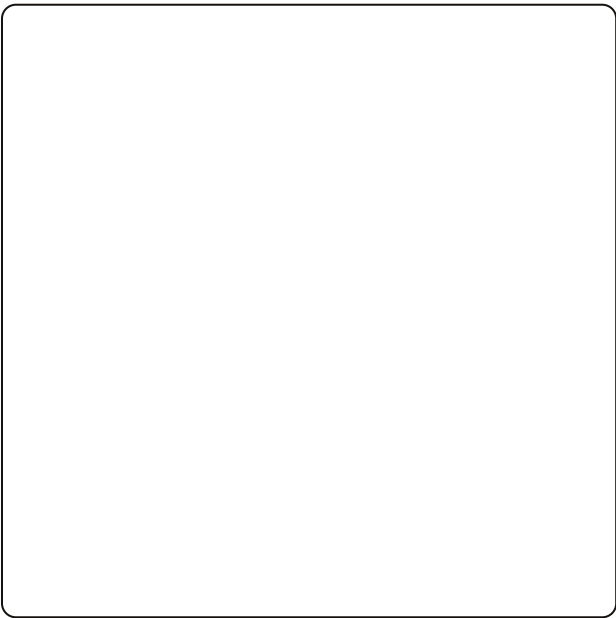
Front · Tray 1. Three frames on A3, sized to fill the mat with one uniform 15 mm border everywhere — outside the frames and between them. One counter into a frame for each sound the child hears, then each counter is swapped for a letter. These frames take a movable-alphabet tile far larger than the A4 mat's do.

One sheet of A3 landscape card, 300 gsm — an A3 printer or a print shop. Duplex, flip on SHORT EDGE. Print at 100% — never “fit to page” · cut along every grey line, edge to edge, between the black triangles. The cut rectangle is 400 × 111 mm and is the same rectangle on both sides, so one cut serves both faces. Matt laminate.

Nothing is printed on the mat itself. Every word on this sheet is on the part you throw away.

Cut along every grey line · 1 mat.

Dark Phonics · Writing Shelf · sound-frame mat



Back · Tray 3. Four frames, the same uniform 15 mm border. The amber frame is the spare — the one used when a word gains or loses a sound.

Tray 3 letter tin: doubles of a b c d e g h i m n o p r t u — fifteen letters, thirty tiles. That is the full set the six chain cards need, and no more.

This is the A3 version of the A4 mat (01). Print one or the other, not both: same work, bigger frames.

Cut along every grey line · 1 mat.