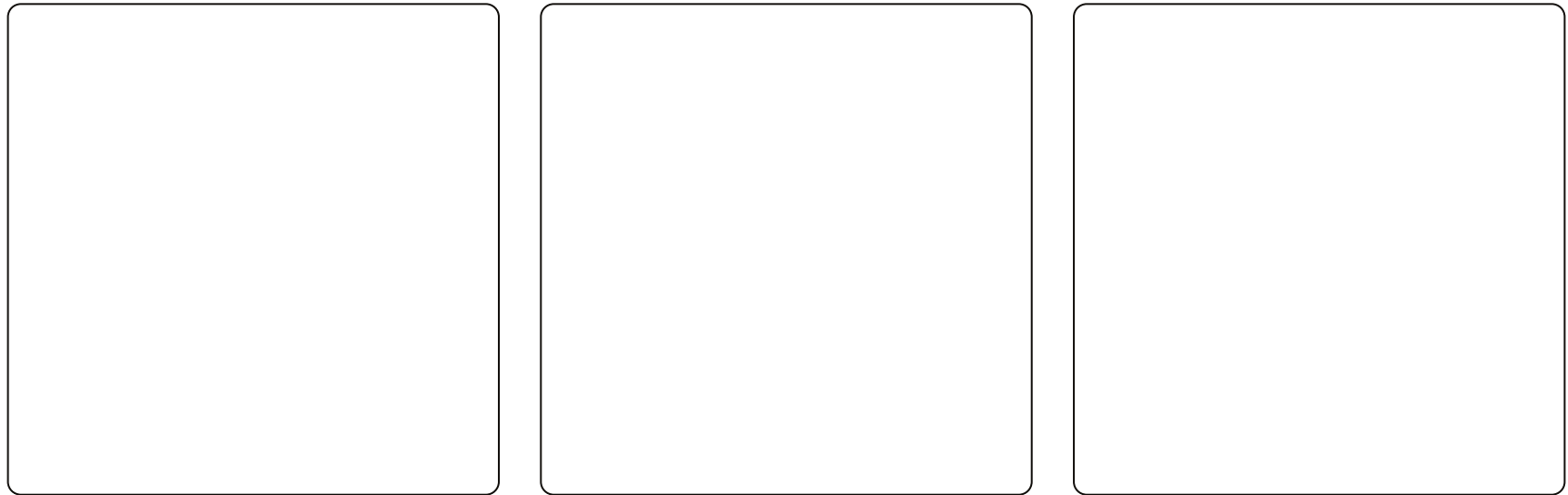


Dark Phonics · Writing Shelf · sound-frame mat



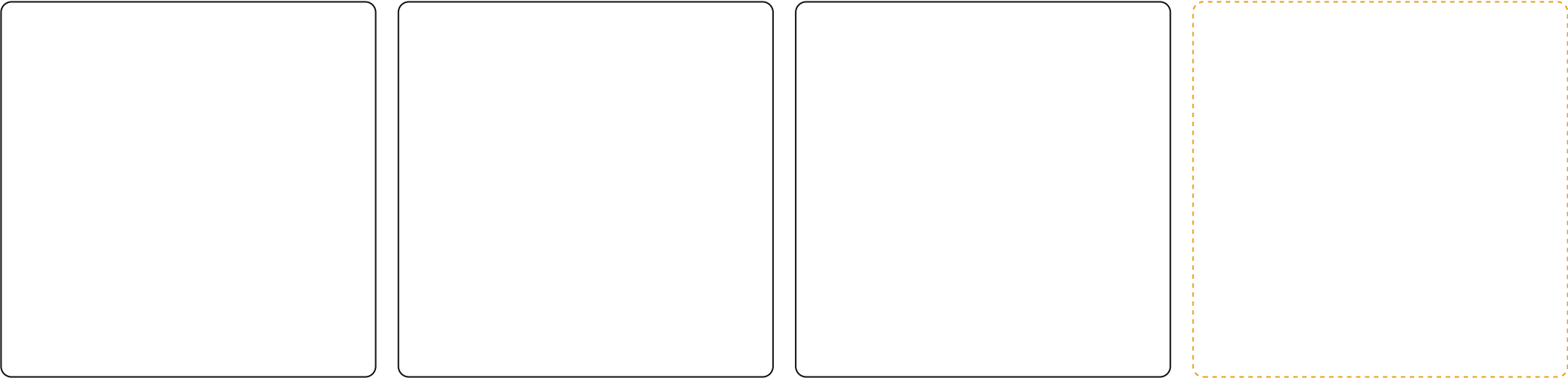
Front · Tray 1. Three frames of 70 mm with 6 mm gutters. One counter into a frame for each sound the child hears, then each counter is swapped for a letter. A 70 mm frame holds a movable-alphabet tile of up to about 60 mm with room for a finger.

One sheet of A4 landscape card, 300 gsm. Duplex, flip on SHORT EDGE. Print at 100% — never “fit to page” · cut along every grey line, edge to edge, between the black triangles. The cut rectangle is 282 × 100 mm and is the same rectangle on both sides, so one cut serves both faces. Matt laminate — gloss throws the ceiling lights straight back at a child bent over it.

Nothing is printed on the mat itself. Every word on this sheet is on the part you throw away.

Cut along every grey line · 1 mat.

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Back · Tray 3. Four frames of 66 mm with 4 mm gutters — the largest four-up an A4 sheet will hold with the frames still inside the printer's 5.5 mm margin. The amber frame is the spare — the one used when a word gains or loses a sound.

Tray 3 letter tin: doubles of a b c d e g h i m n o p r t u — fifteen letters, thirty tiles. That is the full set the six chain cards need, and no more.

Optional: glue the laminated mat onto 3 mm foam board and cut the windows out with a scalpel, so the tiles sit recessed and cannot drift.

Cut along every grey line · 1 mat.